

# Alejandro Delgado Bartolomé

1451 S. Miami Av., Miami, FL 33130 • 305 846 6231 • adelgado.editor@gmail.com • www.alejandrodeldgado.es

## EXPERIENCE

April 2013 – Present

Creative Editor at 2150 Editorial (Miami, FL)

April 2009 – March 2013

Creative Editor at New Art Miami (Miami, FL)

October 2003 – March 2009

Senior Editor, Freelance (Madrid, Spain)

March 2000 – September 2003

Senior Editor and VFX Artist at Delirium\* Post (Madrid, Spain)

December 1999 – February 2000

Editor and VFX Artist at SONO (Madrid, Spain)

September 1997 – November 1999

Demo artist, courses teacher, and support service for discreet logic\* editing and compositing systems (edit\* & combustion\*) at Hi.Com (Madrid, Spain)

## AWARDS

**ADDY Awards 2012 - Silver**

Wendy's "Conversation"

**TELLY Awards 2010 - Bronze**

Make a Wish Foundation "Jesus" (The Documentary)

**NATIONAL ADDY Awards 2010 - Silver ADDY**

Make a Wish Foundation "Jesus" (The Documentary)

**ADDY Awards Dallas 2010 - Gold ADDY and BEST OF SHOW (Broadcast)**

Make a Wish Foundation "Jesus" (The Documentary)

**ADDY Awards Miami 2010 - Gold ADDY (Special Effects)**

AT&T "Pasarela"

**ADDY Awards Miami 2010 - 3 Silver ADDY (National TV Campaign)**

AT&T "Reunion" and "A-List"

**SAN SEBASTIÁN 2008 - Silver SOL**

MERCEDES "Chasing"

**CANNES 2007 - Broze Lion and SAN SEBASTIÁN 2006 - Gold SOL**

RENAULT CLIO Whale, Beetle, and Petals

**SAN SEBASTIÁN 2002 – Silver SOL**

McDONALDS Ketchup - Lechuga

**FIAP 2001 Silver**

PS2 Moto GP

## EDUCATION

BA Audiovisual Communication, Complutense University of Madrid (1997)

## SKILLS

Software: - Avid  
- Final Cut Pro  
- smoke\* (intermediate)  
- combustion\*

Languages: Spanish (Native) and English

## STATUS

US Permanent Resident